

**Qāgaasakung!** (Unangax̄) **Gunalchéesh!** (Tlingit)  
**Quyanaa!** (Sugpiaq), **Chiqinik!** (Denaina), **Quyana!** (Yupik)  
**Haw'aa!** (Haida) **'Awa'ahdah!** (Eyak)  
**Way dankoo!** (Tsimshian)

Thank you! (**Amirikaanchim Tunuu**) to all of our sponsors,  
 Fort Ross Conservancy, and California State Parks for your  
 support of Alaska Native Day.

See you in 2021 on the third Saturday of May!



CALIFORNIA STATE PARKS  
 &  
 FORT ROSS CONSERVANCY PRESENT

The Sixth Annual  
**Alaska Native Day**  
 18 MAY 2019

**Fort Ross State Historic Park**

# SCHEDULE

- 10:00 SANDY COVE**  
Unangax, Haida, Tlingit, Sakha gather on the beach for traditional welcome
- 10:30** Annual **John Sperry Memorial Skin Boat Kayak Race** in the cove
- 11:00 CEMETERY**  
Walk from Sandy Beach to Cemetery for Remembrance and Blessing
- 11:00 FRONT of FORT COMPOUND**  
**Lunch opens**
- 11:30 FORT COMPOUND**
- Kids crafts open
  - 12 noon – 4
  - Sakha Information table, crafts, and games open
  - Cedar weaving project opens
  - Metalwork project with Haida Artist Rachel Langford
  - Hearst Museum of Anthropology display (**MAGAZIN**)
  - Marine Mammals display (**MAGAZIN**)
- 1:00** Informal Storytelling/Sharing
- 1:30** Saina Performance
- 2:30** Haida/Tlingit Storytelling and Dance
- 3:00** Anchorage Unangax Dancers
- 4:00** Informal meet and greet/clean up
- 4:30** **Event ends**



**Savvinova Ekatherina Arkadyavna** – Saina Singer is an indigenous person from the Republic of Sakha (Yakutia), Russian Federation. She has mixed heritage of native Siberian people: Sakha and Evenk. Saina represents the culture of her ancestors all around the world: Her repertoire also includes songs of other Siberian indigenous people that she learned directly

from the elders while traveling with concerts in the most remote parts of her homeland. These songs were carried by the Siberian indigenous people for centuries and were passed down from generation to generation, from mothers to daughters. Saina met with elders, talked to them and asked them to sing to her and to teach her their songs. She repeated after them over and over again until words and music of that ancient song got the same intonations and the same tone that it had in elders' singing. Saina not only carefully keeps traditional way of singing but also keeps authentic sounding for the most songs and uses traditional musical instrument like a khomus, a drum and other instruments, her ancestors used.

**Anchorage Unangax Dancers** The Anchorage Unangax Dance group, led by Ethan Petticrew, includes members of all ages from nearly every village in Unangam Tanaa (the Aleutians, Pribilofs, Shumagins and Western Peninsula). To carry on this important legacy, Ethan and several original members of Atxam Taliÿisnikangis (Atka Dancers) formed the Anchorage-based dance group. The group has been invited to perform all over Alaska, carrying on the tradition of their predecessor, Atxam Taliÿisnikangis.

Featured artist and jeweler, **Rachel Langford** is of Haida and Welsh descent. Her family are a branch of the StA'stas Eagles the "Kaawas" (Sea Egg) people of Kiusta. She has been creating Haida art for more than 11 years. She is currently making jewelry from: niobium, silver and copper, as well as weaving cedar bark and painting. Her work is sold at: The Seattle Art Museum, The Anchorage Museum, Fort Ross State Park, CA, and The Crocker Art Museum in Sacramento, CA.